

Moira O'Sullivan

Director & Dramaturg

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DIRECTING:

The Adventures of Dr. Wonderful Puffs!	Gunderson & Lowdermilk Matt Cox	Playhouse on Park Stagedoor Manor
Snow White	Greg Banks	CT Shakespeare Festival
Shakespeare 4 Kids: Midsummer	Erin Sheffield	CT Shakespeare Festival
Changing Fortunes	David Wolfson	Hartford Opera Theater
Fortune's Children	David Wolfson	Hartford Opera Theater
A Womb with a View	Rich Orloff	Hartford Opera Theater
The Mon Valley Medium (*sold out run)	Alec Silberblatt	Carnegie Stage
Sharp Lines	Kevin Jaeger	New Wave Theater Co.
The Mon Valley Medium	Alec Silberblatt	Emerging Artists Festival
Triangle	Tony Solitro	Hartford Opera Theater
The Loathly Lady	Wendy Steiner/Paul Richards	Hartford Opera Theater
Rosemary	Alec Silberblatt	New Wave Theater Co.

ASSISTANT DIRECTING:

10x10 Play Festival	dir. Matt Penn	Barrington Stage Company
A Tuna Christmas	dir. Julia Gibson	Portland Stage Company
The Agitators	dir. Kelly O'Donnell	Playhouse on Park
All is Calm	dir. Sasha Bratt	Playhouse on Park

READINGS & WORKSHOPS:

Impossible Theories of Us	John Mabey	Playhouse on Park
I Could Never	Chad Kaydo	Playhouse on Park
Cowgirl	Justin Aaron Halle	Playhouse on Park
Jesus Played Basketball in Iraq	Tyler Rivenbark	Playhouse on Park
Ghost Story	Lia Romeo	Playhouse on Park
Occupied	Aly Kantor	Playhouse on Park
Webster's Bitch	Jacqueline Bircher	Playhouse on Park
Insomniacs	Kira Mason	Playhouse on Park
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SCRIPT EVALUATION & SELECTION

- National Playwrights Conference – Eugene O'Neill Theater Center
- NAMT Festival of New Musicals – National Alliance for Musical Theater
- McKnight Fellowship in Playwriting – Playwrights' Center
- Clauder Competition for New England Playwrights – Portland Stage Company
- 10x10 Ten-Minute Play Festival – Barrington Stage Company

LITERARY & ARTISTIC COORDINATOR – Barrington Stage Company (2023-Present)

- Assists Artistic Director Alan Paul and Artistic Producer Branden Huldeen
- Season planning, casting, new play development and literary database management
- Produces talkbacks/community engagement events and new play festivals
- 2023 Season: *Blues for an Alabama Sky*, *Faith Healer*, *The Happiest Man on Earth*, *tiny father*, *Cabaret*, *A New Brain*, *English*
- 2024 Season: *Next to Normal*, *La Cage Aux Folles*, *Boeing Boeing*, *Forgiveness*, *Primary Trust*

DIRECTOR OF NEW WORKS – Playhouse on Park (2021-2024)

- Collects and chooses new full-length plays from playwright submissions across the country
- Directs AEA staged readings for invited audiences
- Workshops with the playwright to continue developing the piece

DIRECTING & DRAMATURGY APPRENTICE – Portland Stage Company (2022)

- Script evaluation and season planning
- Literary office administration and database management
- Writer of dramaturgical resources for PlayNotes Magazine

PRODUCTION DRAMATURGY

Blues for an Alabama Sky (Pearl Cleage)
English (Sanaz Toossi)
Faith Healer (Brian Friel)
The Great Leap (Lauren Yee)
Sherlock Holmes: The Final Adventure (Stephen Dietz)
How I Learned What I Learned (August Wilson)
A Tuna Christmas (Williams, Sears, Howard)
All is Calm: The Christmas Truce of 1914 (Peter Rothstein)
Sweet Goats and Blueberry Senioritas (Richard Blanco & Vanessa Garcia)

NEW WORK DRAMATURGY

The Happiest Man on Earth (Mark St. Germain)
tiny father (Mike Lew)
A Tell-Tale Heart (Alec Silberblatt)

DRAMATURGICAL PODCASTS

- *PlayNotes Podcast*, Portland Stage Company (Producer, Host, Engineer)
- *Back in Town with Moira O'Sullivan* (Producer, Host, Engineer)

TEACHING ARTIST

University of Hartford Summer Musical Theater Intensive - Showcase Director (2016-2021)

- Directs showcases of songs and scenes from musical theater cannon
- Masterclasses on Audition Technique, Monologues, Improv (students 13-18)

Stagedoor Manor – Performing Arts Training Center – Director & Acting Teacher (2022)

- Scene Study, Advanced Acting, Self-Tape Audition Techniques, Podcasting 101 (students 11-18)

EDUCATION

NYU Tisch School of the Arts - BFA Theatre - Atlantic Theater Company & Stonestreet Studios

Upright Citizens Brigade - Advanced Improv Studies 101 – 401

Intimacy Directors International - Masterclass on Intimacy Direction for Theatre (Marie Boyette)

Internships - Hartford Stage and Theaterworks Hartford