

Moira O'Sullivan

Dramaturg

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PRODUCTION DRAMATURGY

Blues for an Alabama Sky	Pearl Cleage	Barrington Stage Company
English	Sanaz Toossi	Barrington Stage Company
Faith Healer	Brian Friel	Barrington Stage Company
The Great Leap	Lauren Yee	Portland Stage
Sherlock Holmes: The Final Adventure	Stephen Dietz	Portland Stage
How I Learned What I Learned	August Wilson	Portland Stage
A Tuna Christmas	Williams, Sears, Howard	Portland Stage
Sweet Goats and Blueberry Senioritas	Richard Blanco/Vanessa Garcia	Portland Stage
All is Calm: Christmas Truce of 1914	Peter Rothstein	Playhouse on Park

NEW WORK DRAMATURGY

The Happiest Man on Earth	Mark St. Germain	Barrington Stage Company
tiny father	Mike Lew	Barrington Stage Company

READINGS & WORKSHOPS:

Impossible Theories of Us	John Mabey	Playhouse on Park
I Could Never	Chad Kaydo	Playhouse on Park
Cowgirl	Justin Aaron Halle	Playhouse on Park
Jesus Played Basketball in Iraq	Tyler Rivenbark	Playhouse on Park
Ghost Story	Lia Romeo	Playhouse on Park
Occupied	Aly Kantor	Playhouse on Park
Webster's Bitch	Jacqueline Bircher	Playhouse on Park
Insomniacs	Kira Mason	Playhouse on Park

SCRIPT EVALUATION & SELECTION

- National Playwrights Conference – Eugene O'Neill Theater Center
- NAMT Festival of New Musicals – National Alliance for Musical Theater
- McKnight Fellowship in Playwriting – Playwrights' Center
- Clauder Competition for New England Playwrights – Portland Stage Company
- Jewish Playwriting Contest – Jewish Plays Project
- 10x10 Ten-Minute Play Festival – Barrington Stage Company

LITERARY & ARTISTIC COORDINATOR – Barrington Stage Company (2023-Present)

- Assists Artistic Director Alan Paul and Artistic Producer Branden Huldeen
- Season planning, casting, new play development and literary database management
- Produces talkbacks/community engagement events and new play festivals

DRAMATURGICAL PODCASTS

- *PlayNotes Podcast*, Portland Stage Company (Producer, Host, Engineer)
- *Back in Town with Moira O'Sullivan* (Producer, Host, Engineer)

DIRECTOR OF NEW WORKS – Playhouse on Park (2021-2024)

- Collects and chooses new full-length plays from playwright submissions across the country
- Directs AEA staged readings for invited audiences
- Workshops with the playwright to continue developing the piece

DIRECTING & DRAMATURGY APPRENTICE – Portland Stage Company

- Script evaluation and season planning
- Literary office administration and database management
- Writer of dramaturgical resources for PlayNotes Magazine

EDUCATION

NYU Tisch School of the Arts - BFA Theatre - Atlantic Theater Company & Stonestreet Studios
Upright Citizens Brigade - Advanced Improv Studies 101 – 401
Intimacy Directors International - Masterclass on Intimacy Direction for Theatre (Marie Boyette)
Internships - Hartford Stage and Theaterworks Hartford