

# Moira O'Sullivan

## Stage Director

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### DIRECTING:

The Adventures of Dr. Wonderful Puffs!	Gunderson & Lowdermilk Matt Cox	Playhouse on Park Stagedoor Manor
Snow White	Greg Banks	CT Shakespeare Festival
Shakespeare 4 Kids: Midsummer	Erin Sheffield	CT Shakespeare Festival
Changing Fortunes	David Wolfson	Hartford Opera Theater
Fortune's Children	David Wolfson	Hartford Opera Theater
A Womb with a View	Rich Orloff	Hartford Opera Theater
The Mon Valley Medium (*sold out run)	Alec Silberblatt	Carnegie Stage
Sharp Lines	Kevin Jaeger	New Wave Theater Co.
The Mon Valley Medium	Alec Silberblatt	Emerging Artists Festival
Triangle	Tony Solitro	Hartford Opera Theater
The Loathly Lady	Wendy Steiner/Paul Richards	Hartford Opera Theater
Rosemary	Alec Silberblatt	New Wave Theater Co.

### ASSISTANT DIRECTING:

The Cake	dir. Todd Brian Bacchus	Portland Stage Company
A Tuna Christmas	dir. Julia Gibson	Portland Stage Company
The Agitators	dir. Kelly O'Donnell	Playhouse on Park
All is Calm	dir. Sasha Bratt	Playhouse on Park

### READINGS & WORKSHOPS:

Jesus Played Basketball...in Iraq	Tyler Rivenbark	Playhouse on Park
Ghost Story	Lia Romeo	Playhouse on Park
Occupied	Aly Kantor	Playhouse on Park
Webster's Bitch	Jacqueline Bircher	Playhouse on Park
Insomniacs	Kira Mason	Playhouse on Park
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### DIRECTOR OF NEW WORKS - Playhouse on Park (2021-present)

- Collects and chooses new full-length plays from playwright submissions across the country
- Directs AEA staged readings for invited audiences
- Workshops with the playwright to continue developing the piece

### DIRECTING & DRAMATURGY APPRENTICE: Portland Stage (2022-2023 Season, Portland, ME)

- The Clauder Playwriting Competition (Script Reader & Evaluator)
- Writer of dramaturgical resources for PlayNotes Magazine

### NATIONAL PLAYWRIGHTS CONFERENCE - Eugene O'Neill Theater Center (2023)

- Script Reader & Evaluator

**DRAMATURGY:** *The Great Leap* (Lauren Yee), *Sherlock Holmes: The Final Adventure* (Stephen Dietz), *The Cake* (Bekah Brunstetter), *How I Learned What I Learned* (August Wilson), *Sweet Goats and Blueberry Senoritas* (Richard Blanco & Vanessa Garcia), *A Tuna Christmas* (Williams, Sears, Howard)

### TEACHING ARTIST:

**University of Hartford Summer Musical Theater Intensive** - Showcase Director (2016-2021)

- Directs showcases of songs and scenes from musical theater cannon
  - Taught masterclasses on Audition Technique, Monologues, Improv (students 13-18)
- Stagedoor Manor** – Performing Arts Training Center – Director & Acting Teacher (2022)
- Taught Scene Study, Advanced Acting, Self-Tape Audition Techniques (students 11-18)

### EDUCATION:

**NYU Tisch School of the Arts - BFA Theatre** - Atlantic Theater Company & Stonestreet Studios  
**Upright Citizens Brigade** - Advanced Improv Studies 101 – 401  
**Intimacy Directors International** - Masterclass on Intimacy Direction for Theatre (Marie Boyette)  
**Internships** - Hartford Stage and Theaterworks Hartford