

# Moira O'Sullivan

Stage Director

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www.moiraosullivan.com

## DIRECTING:

Snow White	Greg Banks	CT Shakespeare Festival
Shakespeare 4 Kids	Erin Sheffield	CT Shakespeare Festival
Changing Fortunes*	David Wolfson	Hartford Opera Theater
Fortune's Children*	David Wolfson	Hartford Opera Theater
A Womb with a View	Rich Orloff	Hartford Opera Theater
The Mon Valley Medium**	Alec Silberblatt	Carnegie Stage
Sharp Lines	Kevin Jaeger	New Wave Theater Co.
The Mon Valley Medium	Alec Silberblatt	Emerging Artists Festival
Triangle	Tony Solitro	Hartford Opera Theater
The Loathly Lady	Wendy Steiner/Paul Richards	Hartford Opera Theater
Rosemary	Alec Silberblatt	New Wave Theater Co.

\*virtual live performance

\*\*sold-out run

## ASSISTANT DIRECTING:

All is Calm	dir. Sasha Bratt	Playhouse on Park
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## STAGED READINGS:

Insomniacs	Kira Mason	Playhouse on Park
Insomniacs	Kira Mason	Naugatuck Valley Community College

## TEACHING ARTIST:

**University of Hartford Summer Musical Theater Intensive** - Showcase Director & Acting Teacher  
2016-present

- Directs showcases of songs and scenes from musical theater cannon
- Teaches masterclasses on Audition Technique, Monologues, Improv to students 13-18
- Works with choreographer to stage full ensemble musical numbers
- Writes and directs connective scenes to make narratives out of material from different shows

**Hartford Stage Education Dept.** "*Project Transform*" – Asst. Director 2014

- Assisted playwright Janine Nabers and director Hunter Parker in staging an original devised piece with high school students
- Compiled diverse writing samples into a cohesive narrative

**Theaterworks Hartford** – Internship 2013-2014

- Production and House Management (*Becoming Dr. Ruth*, *Time Stands Still*, *Freud's Last Session*, *The Other Place*, *Love/Sick*, *Woody Sez*)

## EDUCATION:

**NYU Tisch School of the Arts BFA Theatre** - Atlantic Theater Company and Stonestreet Studios

**Upright Citizens Brigade** - Advanced Improv Studies 101 – 401

**Intimacy Directors International** - Masterclass on Intimacy Direction for Theatre (w/ Marie Boyette)